

# INDIANA FFA

## Virtual Talent Video Submission



April, 2020



# 2020 Virtual Talent Presentations

Due to restrictions on in person conferences for the 2020 Indiana FFA State Convention, The 91<sup>st</sup> Indiana FFA State Convention will be held virtually. Staff and State Officers would still like to highlight our talented Indiana FFA members during State Convention, so we are asking members to submit a video showcasing their talent to be played during the 91<sup>st</sup> Indiana FFA State Convention in June.

To submit a talent video, please follow the guidelines below to create your video, then fill out the application and upload your video [here](#). This link can also be found on the State Convention Page on [www.inffa.org](http://www.inffa.org).

## Guidelines for Video Submission

Please follow these guidelines to be considered for talent during the 91<sup>st</sup> Indiana FFA State Convention. If you fail to follow these guidelines you might asked to resubmit your video or your video may not be allowed.

1. Videos must be submitted in .mov or .mp4 format. If recording from a cell phone, video quality should be set to the highest setting possible.
2. Be aware of your video and sound output. Computer and cell phone cameras and microphones may not give the appropriate video and sound output. Using a digital video camera may be your best option for high quality video and sound.
3. If using a cell phone to record, film landscape, not portrait.



4. Videos should be no longer than 5 minutes in length (or one song, whichever is shortest)
5. All music should be free from profanity and inappropriate subject matter. When in doubt, find a different song to use.
6. Official Dress is preferred, but not required. If not wearing Official Dress, please wear appropriate clothes. Non-FFA logos, words, phrases or political slogans will not be allowed. FFA apparel is perfectly acceptable.



## INDIANA FFA ASSOCIATION

7. Be aware of background noise and setting.
  - a. If filming outside, **avoid** too much sun (overcast days are better for recording outside), shadows, too much wind, background noise (birds/animals, mowers, traffic, etc.), and the background scenery.
  - b. If filming inside, **avoid** low light, pets/people interrupting video with noise or walking into the shot, windows behind you, inappropriate background scenery, echoes, and mirrors.
  - c. A simple background is better than a busy one.
8. Do not film yourself in a mirror. No selfie recordings will be accepted.
9. The camera should be still as possible. If at all possible, do not have someone hold the camera. A tripod is preferred. If you do not have a tripod, prop the camera up on a stationary stand. If seated, a table would work well. If standing, a ladder would work. Try to have the camera be at or near eye level.
10. Editing out non-performance footage before and after your recording is not required, we can edit it after it is received. If you do edit, please leave at least 3 seconds of standing still before starting and after the end of the performance.
11. If there are more than one person performing in the video, make sure to properly social distance from each other.
12. Most importantly, Smile and have fun!!

If you have questions, contact Mr. Martin at [jmartin@inffa.org](mailto:jmartin@inffa.org).

All talent videos and applications should be submitted by  
Friday, May 22, 2020.